



Military and Textile Conference

Copenhagen, May 2008

In collaboration with the international research project “Clothing and Identities in the Roman World (DressID)” the Danish National Research Foundation’s Centre for Textile Research, the University of Copenhagen, and the Royal Danish Defence College convene a conference on Military and Textile to be held in Copenhagen Monday 19 – Thursday 22 May 2008. Convenors, Dr. Kjeld Hald Galster, the Royal Danish Defence College, and Director Marie-Louise Nosch, the Danish National Research Foundation’s Centre for Textile Research.

The conference is generously sponsored by The Danish Research Council for the Humanities, by NATO Science, and Istituto Italiano di Cultura, Copenhagen.

Monday 19 May, 2008

Venue: Carlsberg Akademi,
via Gammel Carlsbergvej 15, 2500 Valby
Dress code: formal

16.00-18.00 Registration, Carlsberg Akademi
17.30-19.00 Drinks in the Winter Garden
19.00 Opening dinner in the Pompeii Hall at the Carlsberg Akademy.

Tuesday 20 May 2008

Venue: University of Copenhagen,
Lecture Hall 23.0.50
Emil Holms Kanal, 2300 Copenhagen S
Chair: Marie-Louise Nosch

9.00 Official Opening:

Convenor, Dr. Kjeld Galster, Royal Danish Defence College
Convenor, Director Marie-Louise Nosch, the Danish National Research Foundation’s Centre for Textile Research

9.30-12.30 Ancient Textiles and Military: the early historical contexts I.

- *Purchase orders of military garments from papyri of Roman Egypt* by Kerstin Dross, University of Marburg
- *Ancient Greek linen corselet* by Eero Jarva, University of Oulu, Finland
- *Linen Corselets in Etruscan Culture* by Margarita Gleba, CTR

10.30-11.00 Coffee-break

Wednesday 21 May 2008

Venue: University of Copenhagen,
Lecture Hall 23.0.50
Emil Holms Kanal, 2300 Copenhagen S
Chair: Gunner Lind

10.00-12.00 Textiles, Military and Uniforms I

- *Gebrauch der Textilien in der Bewaffnung in mittelalterlichen Polen* by Jerzy Maik, Instytut Archeologii i Etnologii PAN, Lodz
- *The production of military uniforms in the southern Low Countries and Belgium 1568-1915: institutional and economic Approach* by Pierre Lierneux, Musée Royal de l'Armée et d'Histoire militaire, Brussels

11.00-11.30 Coffee-break

- *Danish uniforms in the 17th and 18th centuries* by Karsten Skjold Petersen, Royal Danish Arsenal Museum, Copenhagen
- *"The Gold House", Military Broadcloth Manufacture in Copenhagen (early History and Production)* by Charlotte Paludan

12.30-13.45 Lunch in town close to the Royal Danish Arsenal Museum

14.00-16.00 Visit and guided tour at the Royal Danish Arsenal Museum, Copenhagen

16.30-18.30 Textiles, Military and Uniforms II

- *Uniform and livery. Symbolic aspects of military dress in the eighteenth century Danish state* by Gunner Lind, Department of History, University of Copenhagen
- *'the kepi, its origin and influences'*, Ilse Bogaerts-Albers, Departement of Textile, Uniformes and Equipment, Royal Military Museum Brussels
- *Military clothing of Ottoman Empire, a technological approach* by Sema Palamutcu, Pamukkale University, Engineering Faculty, Textile Engineering Department

19.00 Dinner at KUA-Cantina followed by coffee at the Danish National Research Foundation's Centre for Textile Research

20.30 Evening lecture: *Utilisation of military uniforms and other paraphernalia by pop groups and the youth counterculture in the sixties and subsequent periods* by Michael A. Langkjær, Department of History, University of Copenhagen

Thursday 22 May 2008

Venue: The Royal Danish Defence College
Svanemøllens Kasserne, 1 Ryvangs Alle, 2100 Copenhagen Ø
Lecture Hall: Unit & building 75
Chair: Kjeld Galster

10.00-12.00 Textiles and Military in the 19th and 20th centuries' state strategies

- *Welcome and introduction* by Flemming Splidsboel Hansen, head of research, Royal Danish Defence College
- *The Role of the Sewing Machine in the American Civil War* by Amy Isaacs, PhD Candidate, Johns Hopkins University
- *Precision Patchwork: 19th Century Military Quilts* by Sue Prichard, Victoria and Albert Museum, UK

- *Arming the Indians: Match coats as Military Supplies* by Marshall Joseph Becker, research fellow, department of Anthropology, University of Pennsylvania
- *Cutting a New Pattern: Women's Uniforms in the First World War* by Margaret Vining, Curator of Military History, Smithsonian Institution, and Barton C. Hacker, Smithsonian Institution

12.00-13.00 Lunch

- *The monotonousness of this grey uniform'. Design and mass production for a neutral state: the Dutch uniform 1912-1940* by Mariska Pool, Mark van Hattem, Legermuseum, Delft, Holland
- *Uniforms in the Lithuanian Army: 1918-2008.*, by Maj Jurate Pikiene, Head of International Logistic Section, Lithuanian Ministry of National Defence
- *The Political Fabric of NATO in Afghanistan. Uniforms, Symbols and a Multinational Mission*, by James Thomas Snyder, NATO Science, Brussels
- *Closing remarks* by Marie-Louise Nosch, CTR