



VNIVERSITAT
D VALÈNCIA



EL PODER POLÍTICO Y SUS MANIFESTACIONES:
LUJO Y VESTIMENTA EN EL IMPERIO ROMANO Y SUS PROVINCIAS

POLITICAL POWER AND APPEARANCE:
LUXURY AND DRESS IN THE ROMAN EMPIRE AND ITS PROVINCES

November 4th, 2010
Literary University of Valencia
Avda. Blasco Ibáñez, 28

9.00 - 9.10

Welcome address

John Peter Wild - Carmen Alfaro

Chair president **Tonnes Bekker-Nielsen**

John Peter Wild

'Luxury? The north-west end of the silk-purple-and-gold horizon'

Eleni Zimi

The social meaning of dyeing in Roman Greece

Tatiana Krupa

*Scythian traditions and Roman fashion: research of materials
From necropolis Ust-Alma (Crimea)*

Coffee break

Chair president **John Peter Wild**

Luis García Moreno

La presencia de elementos "bárbaros" y de la adopción de otros romanos, por las aristocracias germánicas en los siglos V-VII

Tonnes Bekker-Nielsen

The use of dress as a social marker on Bithynian/Pontic grave steles.

Fco Javier Fernández Nieto *Textile luxury decoration of animals in Roman ceremonies*

Discussion

Lunch

Chair president **Luis García Moreno**

Miguel Angel Andrés *Textiles in Zoroastrianism*

Isabella Benda-Weber *The habits of the Emperors: different expressions of political power*

Sergey Yatsenko *Some Roman-Barbarian Costume Interactions on the Eastern Borders of Empire*

Annette Paetz gen. Schieck & Judit Pásztókai-Szeőke *The Interpretation of the Tunic with Arrow-shaped Clavi depicted on the wall-paintings of House III at Brigetio, Pannonia*

Coffee break

Chair president **Fco. Javier Fernández Nieto**

Berit Hildebrandt *Silk clothes and political power in the Roman Empire*

Javier Casinos-Mora *Repression of luxury in Rome: the specific case of garment*

Blanca García Fernández-Albalat *La vestimenta de la heroización y de la Guerra en la Cultura Castreña (NW of Spain and North Portugal)*