



PRODUCTION AND TRADE OF TEXTILES AND DYES IN THE ROMAN EMPIRE AND NEIGHBOURING REGIONS

Textiles y tintes del Mediterráneo

PURPUREAE VESTES IV

November 5th-6th 2010

Museo Nacional de Cerámica González Martí
(Palacio del Marqués de Dos Aguas). Calle Poeta Querol n. 2, Valencia

PROVISIONAL PROGRAMME

Lise Bender Jørgensen (Norwegian University of Science & Technology)

Designating colour in the Desert: the challenge of translating the colour of faded archaeological textiles into an academic format without dyes analysis.

Marie Louise Nosch (CTR, Copenhagen)

Judit Pasztokai-Szeöke (HU)

"Three bags full" -Textile production, climate and the lake Balaton.
(Textile production in the 4th century AD Pannonia).

M^a.J. Martínez García (University of Valencia)

Darío Bernal (University of Cádiz)

Lilian Karali (University of Athens)

Ursula Rothe (University of Edinburgh)

M^a Luisa de la Bandera (University of Seville)

Eleni Zimi (University of Kalamata)

In quest for purple: Evidence for purple-dye production in the Eastern Aegean

P. Triantafyllides - I. Karatasios (Ephorate of Antiquities in Rhodes)

Murex from Agathonisi (Greece)

Inge Boesken

Rolf Haubrichs

Tatiana Krupa (University of Kharkov, Ukraine)

Textiles of Chersonesos Taurian in the Roman period.

Ana Cabrera - Lluís Turell (MNAD and University of Barcelona)

Were the metallic threads and real purple the only symbols of luxury in the Coptic textiles?

M. Albaladejo y M. García (Valencia and Barcelona Universities)

Persian and Indian exotic raw materials in the Roman times

Felix Teichner (University of Frankfurt)

Purple production in the Cerro da Vila (Portugal)

Miko Flohr (University of Oxford)

Dying workshops and the urban textile economy:
the case of Pompeii

Carmen Alfaro (University of Valencia)

Being of 'blue blood'. Imperial Power and Royal Purple in the Eastern Mediterranean Region

Stéphane Sindonino (AST, Inrap Grand Est Nord, Reims), **Ricardo Gonzalez-Villaescusa** (Université de Reims-Champagne Ardennes), **Fabienne Médard** (Sté ANATEX, Sierentz, France)

Emballage d'un trésor d'argenterie d'époque romaine sur le site de Reims-Tramway (Marne).

Fleur Letellier-Willemin

A sheepskin from a Christian cemetery, Kharga oasis, Egypt

Isabella Benda-Weber

Krokotos and crocota vestis: The luxury of saffron-coloured clothes in Pre-Roman and Roman times

Posters:

Lise Ræder Knudsen (Vejle, DK)

Possible weaving tools from 400 BC in Spain very much like tools from Italian Verucchio.

Jonatan Ortiz García (University of Valencia)

Textile raw materials in Greek Papyri

Ida Demant (Lejre Experimental Center, DK)

Results of the reconstruction of the Dama de Baza dress

Margueritte Gagneux-Granade

Tricotte en Rome